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## DANCE IN REVIEW

### Taking Their Inspiration From Yoga and Meditation

'Bones of the Earth'  
OM Yoga Center

"Bones of the Earth" was the mystical title of a program of yoga-inspired dances on Saturday night. For the uninitiated the experience of watching the nine pieces, created by choreographers influenced by the practice of yoga, was like watching competitive gymnasts' dance routines. The melding of techniques was impressive, but the aesthetic payoff was sometimes meager.

The chief exception was "Skin Bone Organ Gland Space Time Image," a solo choreographed and performed by Wendell Beavers to music by Gustav Santalolalla. The fascination of all the dances was the way yoga seems to give the body more than one axis. Mr. Beavers's solo grew from inside in sensuous weighted organic movement that kept him close to the ground. At the same time, each shift of his body communicated the parameters of the space around him and the hardness and flatness of the floor below.

Sondra Loring's "Strength: Two Voices," performed by her and Kristen Mullins to music by David Linton, teetered between demonstration and creation. But Ms. Loring exhibited a wonderfully percussive, flowing momentum.

"Secret Skinny," choreographed and performed by Erin Cornell to music by Zeena Parkins, looked like a yoga primer but flowed expertly and was nicely colored by Ms. Cornell's fierce look and attack. Paula M. Aarons's "Maybe I Was Wrong" stood out for a similarly fierce but vulnerable intensity.

The program also included pieces by Alison Granucci and a solo by Beverly Sikes with yoga poems written and read by Leza Lowitz. The evening ended with Cyndi Lee's rollicking "Do the Meditation Rock," set to a musical version of an Allen Ginsberg poem.

JENNIFER DUNNING



Carol Halebian for The New York Times

"Do the Meditation Rock" closed a yoga-inspired dance program.